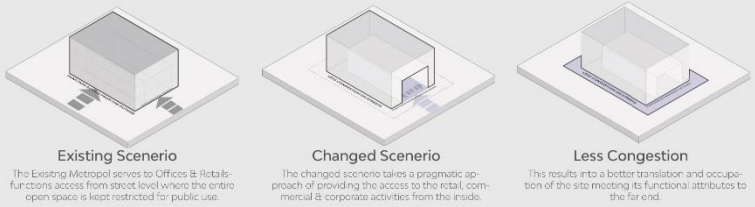
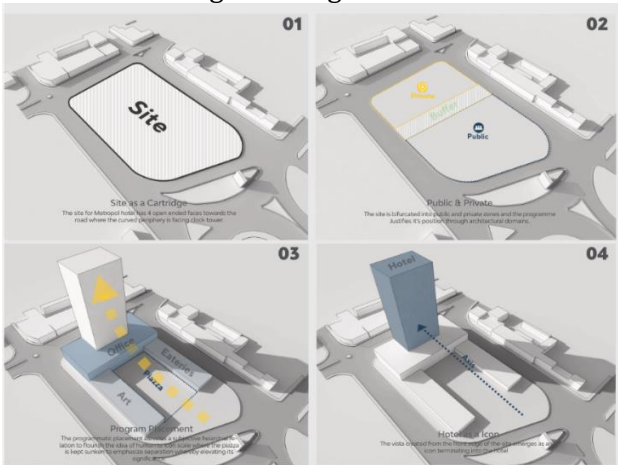


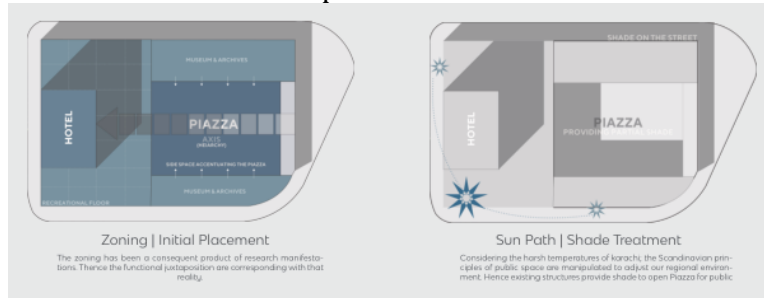
## Final Year Project Showcase Batch-2017 Year 2022

<b>Department: Architecture and Planning</b> Programme: <b>Architecture and Planning</b>		
<b>1</b>	<b>Project Idea</b>	<b>Life between Buildings: The concept of Freespace in Architecture</b>  A buildings must accompany humane aspects in cognition with a strong visual street connectivity encapsulating its surrounding; which in turn encourage public interaction within its periphery thereby terminating into the architectural icon as a vista. This hierarchical relation juxtaposition elates the connection of the Icon and the piazza. As a by-product, public activity will transcend more space & generosity while the icon (treated as a commercial function) will retain its own privacy & significance in the space; simultaneously the piazza is wrapped around the buildings rather than the buildings around the piazza.
<b>2</b>	<b>Process</b>	Research Phase I Design Phase II
<b>3</b>	<b>Outcome</b>	The final outcome of the design was able to combine various public, semi-public & privatized activities through controlled surveillance in the facility by combining mixed use facilities & separating them by levels. The facility was able to convey the needs of the stakeholders of the site while also accentuating the needs of public as well.
<b>4</b>	<b>Evidence (Theoretical Basis)</b>	The overall basis of the design was on various literature & theories while the design was the anchor point in between literature & site surveys. The major literature of the thesis is "Life between Buildings by Jan Gehl" which gave the essence of public spaces & how human mind behave in these based on their behavior & "The social life of small urban spaces by William H. Whyte" which was proven useful in providing the elements required to activate a public space.
<b>5</b>	<b>Competitive Advantage or Unique Selling Proposition</b>	
<b>a</b>	<b>Attainment of any SDG</b> (e.g. How it is achieved and why it is necessary for the region)	SDG#05 Gender Equality The facility was made by providing gender & age equality in the space by making it a "Space for all" by making it accessible for everyone while also providing controlled surveillance in the vicinity as well.  SDG#08 Decent work & Economic growth By providing a public space with a commercialized facility (Hotel) in this case, public activity will flourish & people would be able to find decent work in the facility eventually helping in economic growth in the vicinity. SDG#10 Reduced Inequalities

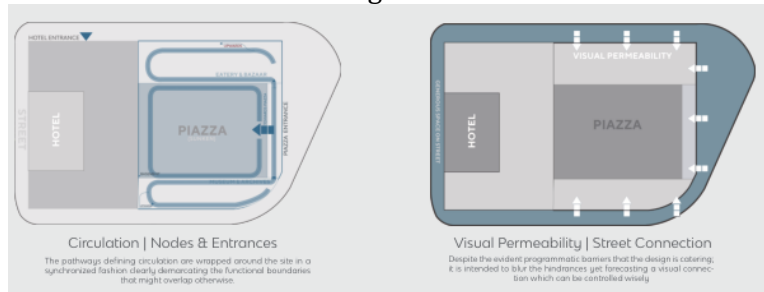
		By providing ADA facilities in the space, the space would be responding to every individual even for physical & mental disabilities.
<b>d</b>	<b>Process Improvement which Leads to Superior Product or Cost Reduction, Efficiency Improvement of the Whole Process</b> (e.g. What is the issue is current process and what improvement you suggests)	The mixed use facility was made to ensure that every large scale commercialized facility should have public space so that architecture should be able to contribute something towards the society (One of the main points of Freespace in Architecture). By providing such public spaces, the overall vicinity will flourish with increased public influx, contributing something towards making a sustainable neighborhood which would create an urban presence of the overall site as well.
<b>e</b>	<b>Expanding of Market share</b> (e.g. how it expand and what is the problem with the current market)	The problem with making commercialized buildings is that it takes away the humane aspect in the vicinity which should always be retained in any large scale architectural product. The resultant of the thesis expands the way commercial buildings should be made and addressed to the society by retaining the character of the vicinity and eventually increasing public influx in it.
<b>6</b>	<b>Target Market</b> (Industries, Groups, Individuals, Families, Students, etc) Please provide some detail about the end-user of the product, process, or service	The thesis targeted general public in the society, reading & observing human behavior in the vicinity, while also providing spaces that would attract groups, students & families towards the site as well.
<b>7</b>	<b>Team Members</b> (Names along with email address)	Hasham Ali; <a href="mailto:mail.hashamali@gmail.com">mail.hashamali@gmail.com</a> <a href="mailto:hashamali9998@gmail.com">hashamali9998@gmail.com</a> ; <a href="mailto:ali4001411@cloud.neduet.edu.pk">ali4001411@cloud.neduet.edu.pk</a>
<b>8</b>	<b>Supervisor Name</b> (along with email address)	Rabela Junejo, Sarah Ather Khan, Fahmida Bano, Saifullah Sami <a href="mailto:Rabelajunejo@cloud.neduet.edu.pk">Rabelajunejo@cloud.neduet.edu.pk</a> , <a href="mailto:sarahkiran@gmail.com">sarahkiran@gmail.com</a> , <a href="mailto:Saifsami2014@gmail.com">Saifsami2014@gmail.com</a> , <a href="mailto:shaikhfahmida@gmail.com">shaikhfahmida@gmail.com</a>
<b>10</b>	<b>Pictures (If any)</b>	 <p><b>Existing Scenerio</b> The Existing Metropolis serves to Offices &amp; Retail functions access from street level where the entire open space is kept restricted for public use.</p> <p><b>Changed Scenerio</b> The changed scenerio takes a pragmatic approach of providing the access to the retail, commercial &amp; corporate activities from the inside.</p> <p><b>Less Congestion</b> This results into a better translation and occupation of the site meeting its functional attributes to the far end.</p> <p><b>Existing vs Changed scenarios</b></p>  <p><b>01 Site as a Cartridge</b> The site is separated from the city by a small scale barrier, the road where the current program is being built, however.</p> <p><b>02 Public &amp; Private</b> The site is divided into public and private zones and the program is placed in a way that respects architectural elements.</p> <p><b>03 Program Placement</b> The program is placed in a way that respects architectural elements and the site is kept open for public use, providing the site to flourish the site of the program.</p> <p><b>04 Hotel &amp; Access</b> The site is open from the 'Hotel' &amp; the site is kept open for public use, providing the site to flourish the site of the program.</p> <p><b>Sequential Diagrams of the space</b></p>



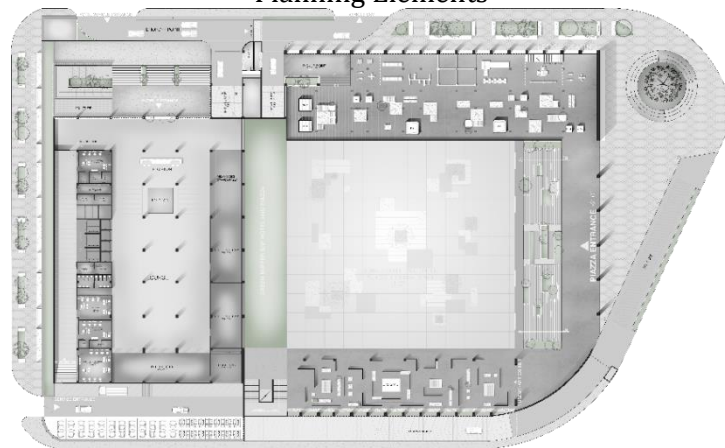
Masterplan with Context



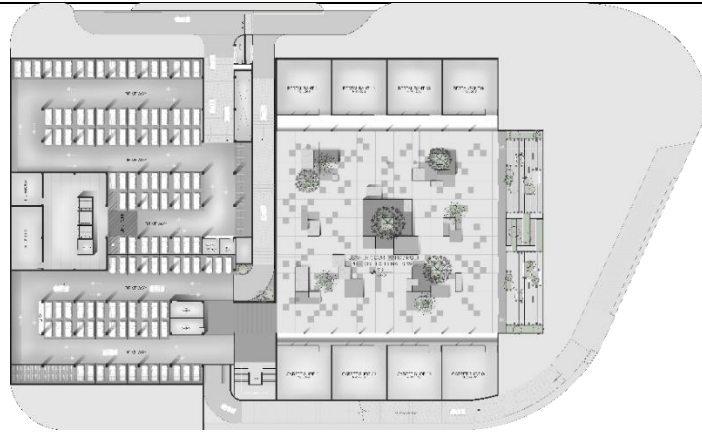
Planning Elements



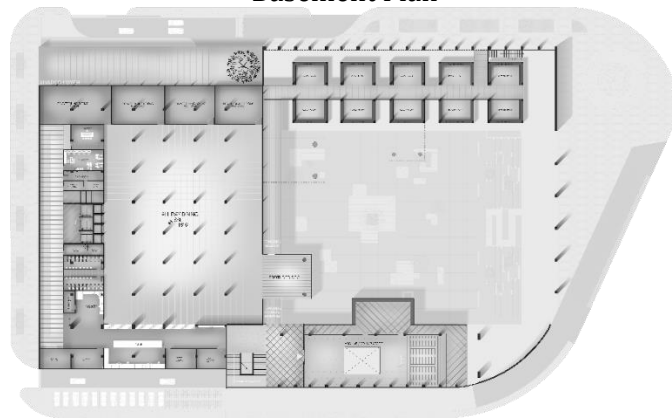
Planning Elements



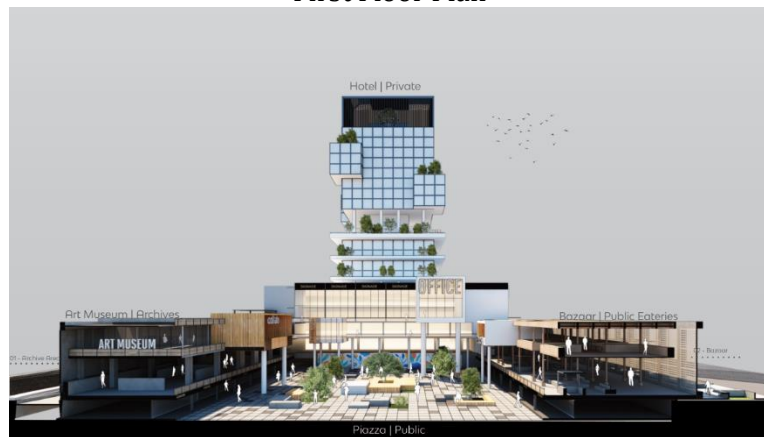
Ground Floor Plan



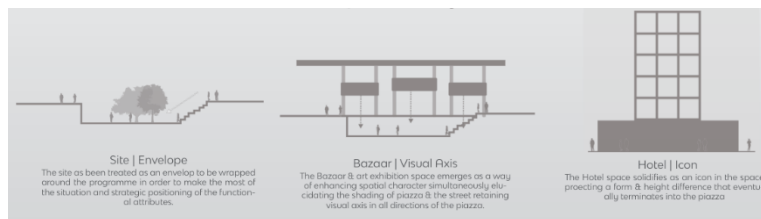
Basement Plan



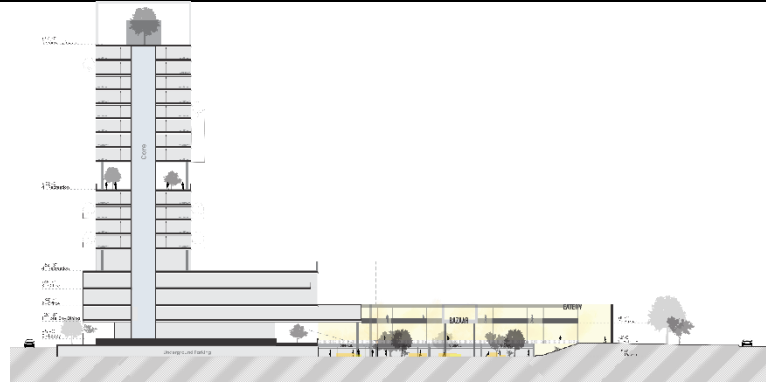
First Floor Plan



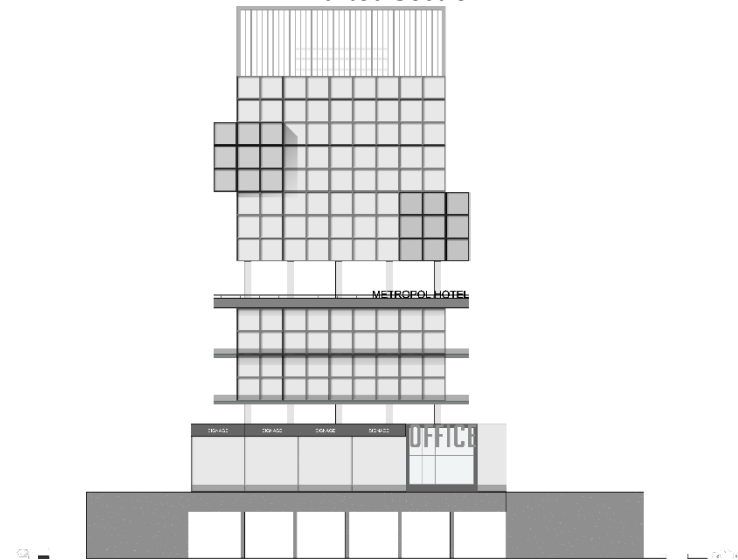
3D Section



Conceptual Diagrams



Drafted Section



Front Elevation



View of the staircase from the piazza





View of the Piazza with Hotel



Staircase view showing bazaar & eateries