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Issue 13

FROM HORROR TO HILARITY: RTC 4.0 STEALS THE SHOW

By Qurat-ul-ain Haider

Department of Physics, Batch
2023

On May 14th, 2025, NED University's renowned society NSA (Notifying Stories Around) hosted an impressive event titled RTC 4.0 – Raise The Curtain. The celebration was vibrant, filled with entertainment and compelling art. It began with a recitation from the Quran, followed by the National Anthem, honoring the spirit of the nation.

The highlight of the event was the theatre segment titled “Aphenor”, which delivered a memorable experience still recalled within NSA's history. The Dramatic Arts Alliance (DAA) performed a horror-themed play under the Young Ambassador Program by the Arts Council of Pakistan, Karachi. This collaboration brought together creativity, passion, and vision in a performance that resonated deeply with the audience. As the lights dimmed, the crowd was captivated by the immersive acting



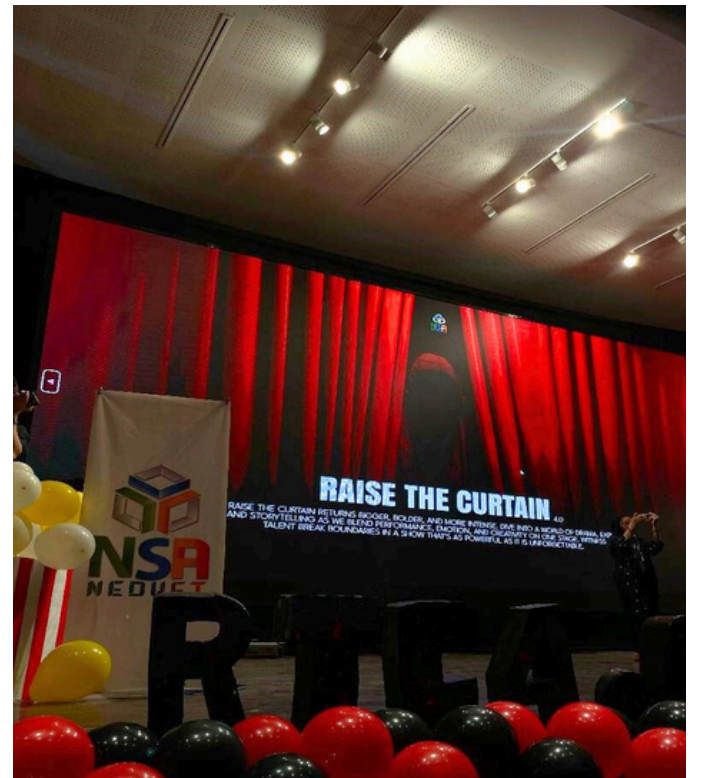
and stage design.

The event gained further momentum with the arrival of celebrated actor Ayaz Khan, whose presence added prestige. He shared reflections from his career, offering insight and inspiration. Following him, the versatile Paras Masroor—actor, director, and performer—

took the stage. His powerful words and short performance energized the crowd.

The lineup also featured Shahwaiz, Muneeb Ali, Sabi Arsh, and Salman Khan, each contributing to the dynamic atmosphere. A standout moment was the performance by comedy legends Irfan Malik and Ali Hasan, whose sharp wit and unmatched stage chemistry had the audience roaring with laughter.

The event received well-earned attention and acclaim, executed with remarkable precision and impact.



Reimagining Campus Mobility: A Call for Sustainable Shuttle Solutions

By Urooj Fatima Muzaffar
Department of Materials Engineering, Batch 2022

Karachi summers don't whisper; they roar, LOUDLY. And for the students and staff at NEDUET, trudging across a sun-scorched campus in those summers after 9:30 AM feels like getting higher education has turned into an endurance sport.

The university's shuttle service, while helpful in the early morning, disappears just when the sun decides to show its full strength. And after that, it's every overheated soul for themselves: either haggle with rickshaw drivers who've clocked the desperation or hope for

a lift from someone privileged enough to drive inside the campus. This is an everyday struggle that shouldn't be romanticized as "resilience." It's a basic infrastructural gap—and one that can be solved. As an engineering institution, NED is uniquely positioned to tackle this gap innovatively. If fuel costs deter all-day shuttle operations, why not leverage student talent to design sustainable alternatives?

A solar or electric shuttle system, projects incentivized through competitions, academic credits, or grants, could reduce long-term expenses while providing practical learning opportunities. Imagine FYPs translating into functional

prototypes, subsidized by university or industry partnerships. Even a pilot service during peak heat hours (12–4 PM) would alleviate struggles, ensuring that no one has to choose between attending and maintaining their well-being.

To the administration: Prioritize inclusive mobility. Extend shuttle hours, even minimally, during summer, and invest in student-driven innovation. By bridging infrastructure gaps with ingenuity, NED can champion comfort, safety, and sustainability—proving that even Karachi's heat is no match for its engineers' resolve. After all, if any university can engineer a solution to beat the heat, it's ours.

Beyond the Headlines: Mastering the Art of News Writing

By Tahreem Siddiqui
Department of Economics and Management Sciences, Batch 2023

Students gained valuable insights into crafting effective news reports during an engaging Journalism Workshop held on Wednesday, April 23, 2025, organized by the Department of English Linguistics

& Allied Studies at their lecture hall. The session featured veteran journalist Zebunnisa Burki, op-ed editor at The News International.

Drawing on over two decades of rich experience in print journalism and teaching, Ms. Burki emphasized the foundational principle: "*journalism is facts.*" She cautioned attendees against opinion, bias,



loaded language, stressing rigorous verification. Clarity and conciseness were key themes, urging the use of active voice and avoidance of jargon—highlighting common pitfalls such as burying the lede, the overuse of adjectives, and a fundamental lack of clarity.

The workshop differentiated between hard news (immediate, answering the core Ws) and feature writing (more in-depth), explaining the role of the "nut graf" for



essential context. Ms. Burki noted that headlines often follow the story, reinforcing the need to master the substance "beyond the headlines." Ethical considerations were also addressed, advising students to focus on accurate storytelling rather than adopting a "savior complex" and to report responsibly on sensitive issues. Navigating media environments, sometimes requiring careful phrasing to circumvent censorship, was also touched upon, alongside mentions of investigative reporting.

Ms. Burki engaged students by calling them on stage and asking questions of the individuals. Each

question came up with the opening to a different mindset and knowledge.

The session was coordinated by Ms. Urooj Yahya (Course Instructor, Media Studies) and Ms. Sidra Awan (Class Advisor, FSEG), primarily for first-year BS English Linguistics students, but most of the crowd came from different departments, excited to gain the knowledge from an expert. The session included a vital practical exercise where students drafted news ledes, applying the discussed principles. Ms. Burki's real-world experience provided invaluable context, offering attendees a significant step towards mastering the art and ethics of



professional news writing that will help in growing the future journalist.

Final Exams, Final Straws: How Outdated Policies Hurt Students

By Masooma Jaffar

Department of Petroleum Engineering, Batch 2023

Words of wisdom, memorized from textbooks and rehearsed in the quiet hours before dawn, did little to prepare me for the searing pain that followed. A bike crash the morning of my final exam left me injured, but not nearly as bruised as the realization that I would have to retake the entire course—because I missed out on the big day, the final exam.

At any educational institution, the policies for grading are meant to uphold academic standards. But when a single missed day—despite of the preparation, performance, or circumstances—can force a student to repeat months of hard work and sincere efforts, their first instinct usually is, “Is it our luck that is to be blamed or the policies?” We might be in need of revisiting them.

This policy, though rooted to keep a check on order and accountability, measures all the possible situations with the same scale. Let it be a missed out exam because nobody woke up, or missing it intentionally because someone needed more time to prepare, versus a genuine reason, say a major accident or hospitalization due to severe illness, or in extreme cases, demise of a close family member.

While it may help in keeping the standard of education in check, it does not account for the unpredictability and randomness that is obligatory in anyone's life. The same measure to all situations applies to the attendance policy. From laziness to wake-up early and not attending the early morning classes on time to extreme medical situations, or personal reasons say family related emergencies or mental health issues, there is a one fits all policy. The outcome sometimes may result in delay of graduation or ending up paying for course fee in addition to the regular semester fee, besides, more divided attention due to the backlog course(s) along with the regular courses. Which may add to the financial burden for students belonging to a humble background, and a drop in CGPA in semesters to follow.

While these rules are meant to protect academic integrity, often end up pushing a student into an abyss due to series of events that affect their academic progress.

What should be the way forward, then? Can there be an update, based on rational reasoning and empathy, in line with some of the top institutions of the world? For instance, if a student has done

satisfactory in terms of sessional performance, the sessional marks are retained for the next retake, without having to achieve the desired attendance? Or having a case to case policy for retake of examination? Likewise, for attendance, despite of having a culture of fake medical certificates, there could be a policy that could at least be lenient in case of severe medical, or in some case personal issues?

While education policies should focus on fairness and maintaining the standards, the policies may account for real life situations that are very random and unpredictable in nature. While a presumptuous approach might work for a sibling's wedding function during the semester, maintaining attendance accordingly from the start, accounting for a sudden medical condition of oneself or a parent demands more empathetic consideration. There could be “Retake Exam Only” option for those who missed out on the final exam day, with a reduced examination fee instead of the complete backlog fee to reduce financial burden and the burden of the additional course throughout the semester. This will help the students gradually learn to accept the trials put on them through fate, and the policies are not to blame for, even if as an escape goat.

Debating for Change: HEC's All Pakistan Universities Debating Championship

By Mariam Masood
Department of Economics and Management Sciences, Batch 2023

30 universities. 172 debaters. One mission: Debate for change. A platform where young minds meet in verbal combat—where each argument reflects intellect and conviction. This was the essence of the All Pakistan Universities Debating Championship, Regional Round (Sindh), hosted by the Higher Education Commission (HEC) at NED University of Engineering and Technology, Karachi. A celebration of rhetoric, logic, and fearless expression, the championship stood as a testament to the power of youth-led discourse in shaping a better tomorrow.



with trophies and cash prizes of Rs. 80,000 and Rs. 60,000, respectively. The event was graced by notable figures: Dr. Noman Ahmed, Acting Vice Chancellor of NED

Memon, Vice Chancellor of Sindh Madressatul Islam University, attended the closing ceremony. Dr. Memon emphasized that this championship is not merely a contest—it serves as a training ground for future leaders, thinkers, and catalysts for change. Now, with the national round ahead, the winning teams prepare to face Pakistan's finest debaters in Islamabad. Whether they rise to the challenge or falter under pressure, one thing is certain: the spotlight is on, and they are ready to prove their mettle. With minds sharpened and voices honed, they now carry the hopes of their institutions and the expectations of an audience eager for meaningful dialogue.



Over 172 students from 30 public and private universities across Sindh gathered to showcase their debating prowess. Among them, two teams represented NED University, contending head-to-head with some of the sharpest minds in the region. After multiple rounds of rigorous debate, University of Modern Sciences, Tando Muhammad Khan, and Mehran University of Engineering and Technology, Jamshoro, secured first place in the English and Urdu debate categories, respectively—each earning trophies and a cash prize of Rs. 100,000. The second and third-place winners were also recognized

University, inaugurated the event; Dr. Sarosh Hashmat Lodi, former Vice Chancellor of NED University and HEC Commission Member; and Dr. Mujeebuddin



Finals, Freshies & Fifth: The Ultimate Showdown for the Hardest Semester

By Fahd Ahmed Farid

Department of Urban and Infrastructure Engineering, Batch 2022

At what point does university life go from “I’ve got this!” to “What have I gotten myself into?” Is it when your 10-minute nap turns into a three-hour existential crisis? When you submit an assignment 30 seconds before the deadline? Or when you realize your midterm is tomorrow, and the only thing you’ve opened is the group chat?

At some point, every student faces the jackpot question passed down from batch to batch, whispered like a myth between GCR queues and awkward viva moments: Which semester deserves the title of “the toughest of them all”?

Some say the first and second semesters are the real beasts.

Argument: You're a freshie, trying to pronounce “LADE: Linear Algebra

& Differential Equations” while figuring out what “sessional marks” even mean. It’s a whole new jungle, containing new teachers, new friends, new fears. You’re suddenly juggling assignments, attendance percentages, and that one class where you understood absolutely nothing but still smiled and nodded.

Then enters the 5th semester, casually dragging you into third year like a villain in an origin story. This is where things turn real. Argument: The courses get technical, your sleep schedule starts resembling Karachi's electricity—unpredictable and mostly gone—and procrastination becomes a full-time personality trait. You either become your most focused self... or a certified meme.

But wait, final year says hello. Argument: Now you're crying in corridors, managing a Final Year

Project that feels like raising a problematic child, and holding back tears during every “last” class, chai, and conversation; and with the pressure to secure that degree hanging over you like an unfinished CAD drawing, every assignment becomes a bittersweet reminder that you’re one step close to graduating, and another one closer to a breakdown. You can practically feel the weight of nostalgia creeping up while still buried under a pile of deadlines and Notepad files named “final_final_LAST_draft_v3.”

However, The truth is, the “hardest” semester isn’t one-size-fits-all. It depends on your department, your mindset, your coursework and your luck with group partners. But every semester has that moment, when you pause and wonder: Is this the breakdown before the breakthrough? Or just the storm before you surprise yourself?

Inclusion in Progress: A Look at Campus Accessibility at NED

By Mherah Fatima

Department of Computer Science & Information Technology, Batch 2024

In today’s world, the concept of a global village is increasingly becoming a reality, and with it comes the undeniable need to embrace diversity. As an institution dedicated to empowering youth, NED University plays a crucial role in promoting an inclusive environment that supports all students, regardless of their abilities.

The CSIT department has taken a commendable step forward in this

direction, leading the way with inclusive devices such as Braille note takers. When connected to students' laptops, these devices allow visually impaired students to take notes, read textbooks, and send emails, ensuring they can participate fully in classroom activities alongside their sighted peers. Additionally, the department’s faculty recently visited the Ide Rieu Institute for Deaf and Blind to better understand the needs of impaired students, further highlighting their commitment to inclusive education.

However, while strides have been made, there is still much to be done. For students with mobility challenges



While ramps are present, upper floors (including the main auditorium) remain inaccessible to people with mobility challenges, as stairs are the only option available for moving up.

some parts of the campus remain inaccessible. In several departments, the absence of ramps or elevators creates challenges for students who use wheelchairs. One freshman student shared, “I can access most of the campus, but the main auditorium is still difficult for me to reach. I can only get in if someone



helps lift my wheelchair up the stairs. While there were promises to install more ramps, progress has been slower than expected.”

Yet, the student also shared a positive aspect of his experience, “I was able to change sections because my previous one was on upper floors. This shows they care about us. Both students and faculty have been incredibly supportive, helping with tasks like moving chairs or lifting my wheelchair whenever needed.”

His words offer a valuable insight into inclusion: it’s not just about physical infrastructure, but also about human empathy. Structural improvements alone cannot create an inclusive environment; compassion and understanding are essential for making those structures meaningful. NED has begun building the foundation for a more accessible campus, but continued efforts are necessary. Only by ensuring the campus is accessible to everyone can the university truly create an environment that uplifts all its students.



The Unpaid Masterclass: How Student Societies Develop Student Leadership?

By Aliya Zehra

Department of Economics and Management Sciences, Batch 2022

Leadership doesn’t follow a rule book, rather it writes a new one—better, louder and more human. Walk into any student society meeting and you’ll feel it; The buzz of new ideas, the fierce debates over a pizza, the brainstorming about budget cuts and marketing tactics, the reassuring group chats and endless sticker fights on Whatsapp, yet showing up every time and saying ‘yes’ to whatever comes next. This is where leadership is born, not through power, but through passion.

That magic of the moment, the leap from idea to action, is what student societies do the best. They give students the field to go wild on creativity with courage

to dream big. This is where students become planners, problem-solvers and pioneers. It creates space for transformation with a taste of responsibility and lessons of how to handle failure. In situations of managing teams, resolving conflicts, when guest speakers cancel last minute or bouncing back when the event flops—it is in times of failure when resilience and adaptability is learned to come back stronger and more self-aware.

In student societies, students don’t wear office attire. They wear double-shoulder bags on one, sometimes show up with an untied shoelace, carry a cup of tea or slush for some friends while talking of how they’re falling short on attendance because of the society commitments, and write agendas at 2 AM with a pen they borrowed from their friend. A messy, unglamorous, fully real

time and place where leaders germinate. We see the shy student become a voice of his own, the volunteer becoming the go-to-problem-solver, the skeptical one reinforcing hope, the anxious one finding opportunities in crisis and the ‘play safe’ guy becoming the daring person to say, “why not us?”

In navigating through crisis, chaos, creativity and community, students discover themselves. And when this happens, they don’t just lead events or societies - they lead change. Leaders are nurtured through a sense of initiative, service and most importantly the boldness to think beyond, dream big and take risks for it. They don’t sit or stand when the “Simon says”; they forge their paths themselves, a little more every day, until a revolution is stirred.

When Fans Fail and Tempers Rise: Heat Woes at CIS

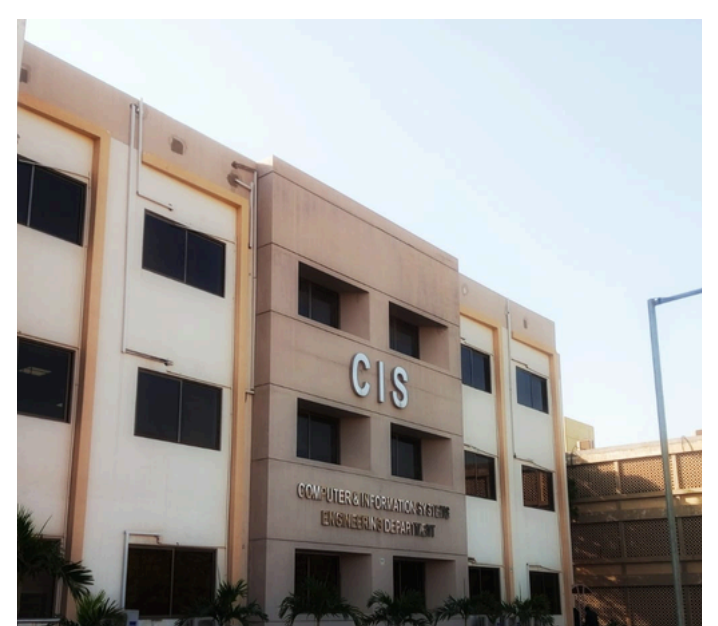
By Barira Khan Ghauri

Department of Computer and Information Systems Engineering, Batch 2021

Karachi’s heat is not kind to anyone. If the grievance of the students at the department of CIS Engineering was just the hot weather, this would be a

sigh for only the Lord Almighty to answer. As it is, what upsets students is how little is done to counter the heat.

Lab evaluations see dozens of students crammed outside the lab in a narrow corridor—sweating, hyperventilating, and wondering if it’ll be the stress of the exam or the heat that ends it all. It is then





understandable that these students appoint as villain the teacher sitting inside the air-conditioned lab, summoning students in meager batches, oblivious to the suffering of the ones outside.

Classrooms accommodate around 50 students. There are a total of six ceiling fans to serve said number of students, with the soothing addition of a confused bracket fan that somewhat tries to follow the teacher. Of the six fans, one is likely out of commission, two spin at a glacial

pace, and one is on its last breath, struggling harder than the students to keep going. Complaints are lodged, and due action is taken, with a few days' delay. Amendments last a few weeks, after which the fans return to their stubborn rebellion.

In the severe heat of Karachi, it is incomprehensible why there is not regular maintenance of classroom fans. Heat spells significantly affect student performance. It is a challenge to internalize a lecture from even the best of lecturers if



the heat is steadily sucking out your life and moving a finger feels like too much work. The wrath of the heat is worse on the females, most of whom wear abayas, hijabs, and niqabs. Female teachers pacing a classroom with little ventilation, panting out lectures for hours, are a depressing sight to see.

And so, the students at the Department of Computer and Information Systems Engineering implore the departmental authorities for measures to alleviate the suffering of not just their students, but also the resilient teachers that push through despite the disheartening circumstances.

NED: The Sitting Guide

By Abdul Muiz
Department of Electrical Engineering, Batch 2024

We've all been there. It's 1 p.m., the sun's scorching hot, you're sweating through your shirt, and all you want is to sit down and open your book (or your phone). But you don't want to sit just anywhere. You're looking for a place that's shaded and quiet, where nature hums its slow, cheerful tune as it slowly bakes you at 40°C. You want somewhere cool, breezy, and not too far from your department.



Well, we've got you covered. This is a curated list of the best spots to sit at NED, Main Campus. Locations have been picked with care so that no

matter where your department is, at least one of these places should be well within your reach without melting in transit.

First up: the four benches near the airplane. This little spot is close to the mosque, straight ahead from the water tank toward the Metallurgical Engineering Department. If you're on your 11:00 to 11:30 break, this is the best place to stop.

Next: the stairs opposite the carpentry



shop. Jokingly termed as PG by the student body, this place may look cold and unappealing, but the shade here is surprisingly reliable, and the steps are usually clean. Plenty of students sit here,



and there's almost always space to spare.

And then there's the obvious choice: the library. Air conditioning, silence, and a whole lot of books; what more could you want? Well, for starters, more chairs. The place is packed most of the time, and unless your timetable hands you a break during off-hours, good luck finding a seat.

Basically? We need more places to sit, where we can recharge our bodies, and refresh our souls.

Baad-e-Naubahar: A Festival Etched in Verse

By Maha Waseem,
Department of Economics &
Management Sciences, Batch
2022

Some events conclude; others linger. *Baad-e-Naubahar* '25 did the latter. It wasn't just a festival; it was a literary renaissance that breathed life into the corridors of NED for three unforgettable days. As the Head of Publications, I had the experience of witnessing ideas grow from vision to execution, voices finding their rhythm, and our campus turning into a cradle of creativity, culture, and, most importantly, literature.



The festival opened on 5th May with the *Tehtul Lafz* competition, a compelling showcase of linguistic finesse where Urdu became not just a language but a craft. The highlight of the day was the journalism panel talk "*Khabar ki Raftar, Ehsaas ki Qeemat*," featuring Rishad Mehmood, Lubna Jerar, and Mahnoor Tariq, who dissected the urgency and ethics of modern media. Followed by this was our very own *Zaawiya* (S5, E2). A space where speakers and listeners met at the crossroads of rhythm and reflection. The day closed with vibrant traditional and digital art competitions, where storytelling broke out of books and came alive through brushstrokes and screens. Day two, 6th May, was an ode to both tradition and transformation. The Poetry Slam brought raw emotion to the stage, while *Bait Bazi* revived the classical grace of Urdu poetry. We concluded day two with our writing competitions—essays, editorials, *safarnama*, and *mazmoon nigari*. This itself was a celebration of solitude and



structure. To read the reflections, convictions, and imaginations of our participants was, for me, the festival's spark of how people own the literary presence in their work and expressions.

The final day began with a spellbinding *Dastangoi* by Tilimistan, transporting the audience to the heart of storytelling. The study abroad panel with AusPak brought practical insight for aspiring scholars. But the soul of the day was "*Tehreer Se Tabeer Tak*," featuring Danish Behlim, Ali Rizvi, and Imran Shamshad, moderated by Muhammad Karam – a powerful discussion on the connection between writing, performance, and purpose. Our host theater play *Ujala*, offered a mirror to reality, holding the room in stillness through heartfelt writing and performance.

That evening, we proudly launched our first-ever anthology, *Whispers from the*

Heart: سرگوشیاں – a testament to the strength of student voices. The festival culminated in a grand literary gathering, where



Yousuf Bashir Qureshi, Hijaaz Naqvi, and Urooj Zehra turned poetry into presence. It wasn't just a conclusion; it was a graceful farewell.

Baad-e-Naubahar '25 to us wasn't orchestrated or organized; it was earned. Built word by word, under unimaginable circumstances, sleepless nights, by a team that refused to settle for ordinary. And as I stood there – amidst verses, visuals, and voices – I didn't just see a festival. I saw a future.



University Conflicts: A Slight Overview

By Malaika Qitluq

Department of Physics,
Batch 2024

As one of Karachi's top academic institutions, NED University has built a strong reputation for excellence. However, like any growing university, there are a few areas where improvement could make a real difference for students. While the IT and Computer Science departments are equipped with state-of-the-art facilities, students in other engineering disciplines sometimes feel that they don't have access to the same resources. This isn't intentional, but it does create some frustration among non-IT students who wish for more access to advanced laboratory equipment and research opportunities.

The Student Affairs Office and university administration are dedicated to addressing student concerns. However, there is always room for improvement when it comes to response times. Delays in processing scholarship applications, facility maintenance requests, and academic appeals can occasionally cause students to feel uncertain, and quicker resolutions would certainly help ease those concerns. Another topic that's come up frequently is the gradual increase in tuition fees. While NED is still more affordable compared to private institutions, some students and parents are wondering if these adjustments are reflected in noticeable improvements to campus infrastructure or learning

experiences.

On the social front, the friendly rivalries between departments can sometimes feel a bit more competitive. While most faculty-student interactions are positive, a few students have mentioned they feel hesitant to approach certain professors about academic concerns or grading issues.

These challenges present valuable opportunities for NED to continue improving and building an even stronger, more inclusive community. By speeding up administrative processes, and encouraging more open communication, the university can continue to evolve and uphold its reputation as a top-tier institution.

Barzakh: The Breath That Comes After Goodbye

By Masooma Jaffar

Department of Petroleum
Engineering, Batch 2023

In a realm where breath has quieted but judgment waits, where memories echo louder than voices, LPS' latest production led audiences into *Barzakh*, the haunting threshold between life and the afterlife. Premiering at the Arts Council on April 26, this play was not merely watched; it was felt, like a whisper trailing down the spine of every viewer.

silence, the play explored the spaces between forgiveness and regret, loss and letting go. Amna Ahmed brought to life "Amma," an old, wise soul whose quiet strength anchored the narrative like a lighthouse in fog. Her performance earned her the Best Actress award from the Arts Council for a portrayal that radiated grace, pain, and memory in equal measure. Muskan Iqbal, though not one of the souls, left an unforgettable impression as the mother of a



And then came Bahria University's theater competition, where *Barzakh* returned and ascended. The play won Best Drama, solidifying its impact beyond a single play. Nimra Nasir was crowned Best Director for her visionary crafting of this liminal world. Aneeqa Iqbal and her stage team swept the Best Stage Design award for transforming the stage into a twilight space where the past and afterlife blurred seamlessly. At the heart of this second performance was Hooria Zai, whose role as a young soul tormented by the guilt of abandoning her newborn in life was raw, haunting, and heartbreakingly human. Her



Barzakh unfolds the fragmented stories of four souls suspended in limbo, each tethered to the world by sorrow, guilt, and the longing for release. With lyrical storytelling and a script that felt like it had been carved from

domestic violence victim, seen in flashbacks. Her role was brief but devastating, woven with tenderness and fury, earning her the Best Supporting Actress award for a performance that lingered like an afterimage.



portrayal earned her the Best Actress award at Bahria, a reflection of the emotional storm she summoned with aching sincerity.

Barzakh was no ordinary play. It was a requiem of stories unspoken, a space where silence spoke louder than sound. LPS

Theatre members did not merely perform; they conjured, channeled, and transformed the stage into sacred ground.

No Space for Spirituality? A Call for Proper Girls’ Prayer Spaces

By Abia Ali
Department of Economics & Management Sciences, Batch 2022

In a city where faith is deeply woven into daily life, it’s disheartening that a prestigious institution like NED University still lacks basic, dignified prayer spaces for its female students. The few existing rooms are often poorly maintained, too small, or too far from departments to be practical. The main prayer room in GCR, though a blessing, is frequently overcrowded and inconvenient for students in departments like CSIT, EMD, or Electrical, where a round trip could mean missing a large chunk of a lecture or lab. The situation at the SFC girls canteen is particularly dire. The so-

called “prayer area” is a neglected corner with a few mats, no ventilation, and broken fans. In the peak heat, offering salah there becomes physically exhausting rather than spiritually soothing. Department-specific issues further highlight the disparity. Mechanical offers no prayer space, or even separate bathrooms for women, who are advised to use those in GCR or Electrical. CSIT lacks a dedicated prayer room entirely, forcing students to pray in classrooms. Electronics has a semi-functional space with a few Qurans, mats, and two fans, but it operates for only 1–3 hours daily and isn’t regularly cleaned. This neglect sends a quiet but

clear message: the religious and personal needs of women are not being given the same weight as other facilities; and the situation falls short of expectations. This isn’t just about comfort; it’s about inclusion, respect, and the right to practice one’s faith with dignity. Female students should not have to struggle between their prayers and their academic responsibilities. We urge the university administration to allocate proper, clean, and accessible prayer rooms in every department, equipped with fans, prayer mats, and regular maintenance. A university of NED’s stature must do better to protect its reputation, and to honour the basic needs of its female students.

Innovation in Motion: IMEC 2025 Bridges Research, Industry, and Global Collaboration

By Muhammad Mubbashir Aftab
Department of Industrial and Manufacturing Engineering, Batch 2021

The 14th International Mechanical Engineering Conference (IMEC 2025), hosted by the Department of Mechanical Engineering at NED University in collaboration with the Institution of Engineers Pakistan (IEP), Karachi Centre, took place on April 25 and 26, 2025, bringing together a diverse assembly of academics, industry leaders, and



international guests under the theme “Digital Transformation and Emerging Technologies in Mechanical & Manufacturing Engineering.” This year’s edition stood out for its blend of cutting-edge research, impactful keynotes, and strong global representation.

The conference began at the Ashraf Habibullah Video Conferencing Hall with welcoming remarks and a keynote from Dr. Asnul Hadi Bin Ahmed (UMPSA, Malaysia), representing the Erasmus+ GetInnovative4Impact team, followed by a plenary session by Dr.



Inam Ul Ahad (Dublin City University, Ireland), who highlighted the evolving impact of AI in advanced manufacturing. Among the featured local voices, Dr. Sohail Bashir, President of IEP Karachi Centre, addressed the audience with a message about the critical role of local institutions in bridging academia with the engineering industry. Later in the program, Engr. Noman Sajjad, Deputy CEO of Amreli Steels, shared insights on the digitization of the manufacturing sector, while on day two, Engr. Syed Muhammad Daniyal, Managing Director of Siemens Pakistan, presented a

futuristic view on smart infrastructure and sustainability. Also present were senior university officials including Prof. Dr. Noman Ahmed, Vice Chancellor of NEDUET, and Prof. Dr. Muhammad Tufail, Pro Vice Chancellor of NEDUET, along with Engr. Dr. Sarosh Hashmat Lodi, Senior Vice Chairman of the Pakistan Engineering Council. Among the standout contributions, the Best Research Paper Award was presented to Muhammad Zaid Khan, author of “Smart Helmet with Real-Time Health & Safety Monitoring,” from the Industrial

& Manufacturing Department, NED University. The Best Poster Presentation Award was given to students of the Mechanical Engineering Department, NED, for their poster titled “AirFill 3D Printing Geometry for Lightweight and Sustainable Design.” The closing ceremony was presided over by Dr. Muhammad Wasif and Dr. Sohail Bashir, with a presentation of the conference recommendations by Dr. Tariq Jamil, who wrote that participants should make innovation, ethical practices, and international cooperation a priority.

NED Debating Cup 3.0

By Mahbano
Department of Physics,
Batch 2023

The NED Debating Cup 3.0 was nothing short of a spectacular display of intellect, argumentation, and competitive spirit. Held over the course of three days, this prestigious event brought together some of the finest debating teams from across Karachi, making it a true battleground of ideas. The final day was particularly intense, featuring the quarterfinals, semifinals, and the grand finale, where the best teams battled for the coveted championship title. With over 24 teams participating, the event saw an overwhelming number of last-minute entries. The opening ceremony was hosted at NIC, setting the stage for an exhilarating competition. Teams



from various institutions engaged in fierce debates, showcasing their analytical prowess and rhetorical skills. The finalists were St. Patrick’s and NED, with NED fielding two teams in the ultimate round. In the end, NED’s “Team Bazigar” emerged victorious, claiming the title of NED Debate Cup 3.0 champions. The tournament concluded with

a closing ceremony, marking not only the end of the NED Debating Cup but also the closing of the debating society’s season. The event was a celebration of the participants’ hard work, dedication, and passion for debate, leaving attendees with lasting memories and a renewed enthusiasm for intellectual discourse.





NED Evolve ‘25: How TE-Links Has Redefined Campus Gaming Culture

By Mariam Masood
Department of Economics and Management Sciences, Batch 2023

What if I told you the biggest gaming takeover of the year didn’t happen in some fancy arena—but right here at NED? That’s right. With over 60% of students proudly identifying themselves as avid ‘gamers,’ it was only a matter of time before someone pressed “start.” TE-Links didn’t just press it– they broke the button. Marking the first-ever esports and tech fest of its kind, stitched together by the unstoppable Hassan Salman (TE Batch 2021) and his rockstar team. The event took place from April



22nd to April 24th, where chief guests Ali Shekhani and Syed Zaffar Abbas set the tone and were proudly gifted custom merch that screamed “Game On!” The competition? Fierce. Societies from across NED and universities all over Karachi locked in an electrifying mix of CS2, Valorant, Tekken 8, FIFA 25, and Free Fire. Tech nerds also got a chance to showcase their skills in Resume Royale, FYDP Poster Battles, and lightning-speed coding duels. All modules were live-streamed, so no one had to miss the action. FIFA alone saw 64 players battling for the title, while gamers and visitors happily refueled at food



stalls dishing out the best lasagna and ice cream cold enough to sway the Karachi heat away. The Telecom Advanced Labs buzzed with PC matches, while the Ashraf Habibullah

Hall and Main Auditorium exploded with console madness. The grand finale saw NSA (Notifying Stories Around) absolutely dominate CS2, walking away with the ultimate

bragging rights and the big trophy. The impact of Evolve 25’ on NED’s student body is nothing short of transformative. What started as a high-energy competition soon became a celebration of community and the talk of campus. For the first time, gaming wasn’t just something to do in the downtime between classes. It became a bridge for collaboration and creativity, with students from all walks of life. Evolve didn’t just change the campus for three days –it reignited the drive that will resonate for years to come. If Evolve 25’ was a game, it wasn’t just played–it was conquered. Spoiler alert: This is just Level 1, and something tells me NED is ready for a whole lot more.



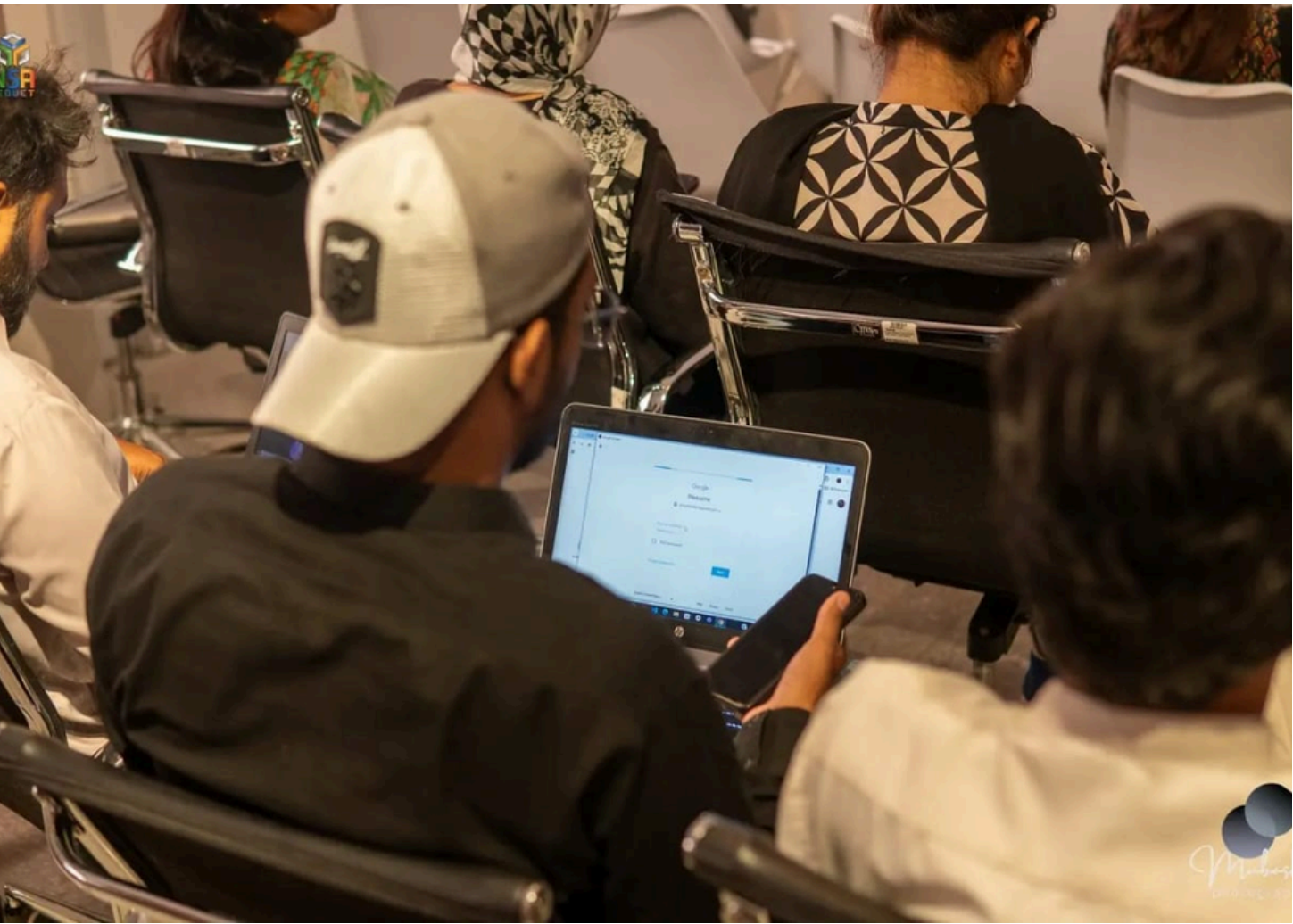


Git Going with GitHub: NIC x NSA

Kickstart Coding Journeys

By Tahreem Siddiqui
Department of Economics and Management Sciences, Batch 2023

On 18th April 2025, the NIC auditorium pulsed with energy as 35 to 40 students gathered for “Git Going with GitHub,” a beginner-friendly workshop marking the first collaboration between NIC and the NSA IT Team. The event introduced students to GitHub, the leading platform for version control



and collaborative coding. The session was led by Shaukat, head of the NSA IT team and the mind behind the NSA IT Portal. He opened by breaking down GitHub’s role in modern development and its importance in students' academic

and professional growth. Key concepts like repositories, version control, push, pull, and fork were introduced in a beginner-friendly manner. Standout moment was Shaukat’s creative explanation of merge conflicts, likening them to

remixing a song into slow, fast, or nightcore versions—making a technical topic instantly relatable. Live demonstrations by the NSA IT Team brought the learning to life, showing students how to collaborate on code and manage projects effectively through GitHub. The event was supported by prominent NSA members, including President Affan Khan, General Secretary Shaheer, and Ex-Com Resources Saad Hasan, underscoring the initiative's value and momentum. The session left students enthusiastic about diving deeper into GitHub and open-source development. With this successful kickoff, NIC and NSA have taken a strong step toward encouraging technical literacy on campus.





CREATIVE SHOWCASE CORNER

English Prose/Poetry:

Love and lose

By Tooba Khan

Department of English Linguistics and Allied Studies, Batch 2024

How long before I stop falling in love?
I love, I lose. I grieve when they leave.
I rip my own heart, but why is it that I never lose my spark?
Butterflies travel from my stomach to my throat, as I recoil from the love poems I
once
wrote.
Where do I unearth the courage to love again, knowing well I’m gonna end up
overdosed?
Overdosed on the drug that never has any antidote.
And why do I change the sage of suffering to have the different taste of this drug,
Knowing abandonment is the only thing that I have ever swallowed?

The Void They Left Behind

By Sara Hameed

Department of Software Engineering, Batch 2021

Life was all smiles, full of
carefree days,
Until loss took the light in its
quiet ways.

When sadness creeps in, I start
to laugh loud,
To hide from the storm, to stand
strong and proud.

God gives us a reason, a hope to
hold tight,
Though we carry a void through
the day and the
night.

Time doesn’t heal, but it teaches
us how,
To live with the loss that we
carry somehow.

In the end, we stand, even when
we feel lost,
For this is the truth of life after
all.

By Sana Jamal

Department of Software Engineering,
Batch 2023

What if I watch the stars each night,
Will you shine bright in my daylight?
What if we bridge the distance wide,
Will you whisper love, and be my guide?

What if I say goodbye, and walk away,
Will your heart ache with a sorrowful
sway?
What if I take your hand, and hold it
tight,
Will you stand by me, through the dark
of night?

What if I ask you to stay, and never
roam,
Will you be my haven, my forever home?
What if I tell you to wait, and give me
time,
Will you be patient, and forever mine?

What if I stumble, and cause you pain,
Will you forgive me, and love me again?
What if I falter, and lose my way,
Will you be my compass, and guide me to
stay?



اردو نظم / نشر:

مخانب ضویاناطم

شعب معاشیات اور انتظامی علوم، جماعت 2023

میں نے کہیں پڑھی تھی
ایک پُر اثر بات

کہ بول کر احساس کروانے سے بہتر ہے خاموشی ہو
حبانا

اور اس بات نے اب تک میرا پیچھا نہیں چھوڑا
کیونکہ میں نے دیکھا ہے وہ ہی ہوتے

ہم سب کو وہ ہی کرتے
میں نے خود کو چپ ہوتے دیکھا

کسی لہجے کی تلخی سے
کبھی لفظوں کے نشتر سے

جو دل کرچی کرچی ہوتا ہے
میں لب سی لیتی ہوں

لفظ گھائل کرتے ہیں اور چھتے ہیں
جب کہ خاموشی اپنے آپ میں ایک زباں ہوتی ہے

جسے خاموشی کے ماہر سمجھتے ہیں
پرستم یہ کہ خاموشی کا بھی تو احساس ہوتا ہے

اور جس پہ لفظ اثر نہ کریں

مخانب عاتث شفیق

شعب انگریزی لسانیات اور متعلقہ مضامین، جماعت 2024

کیا بات ہے اتنے خاموش کیوں ہو

ایسا کیا ہے جو دل پہ لگائے بیٹھے ہو
یہ گہری خاموشی کچھ تو چھپا رہی ہے

یہ خاموشی کچھ تو کہہ رہی ہے
کیا راز دل کے چھپائے بیٹھے ہو

کیا ہم سے ہی کوئی خطا ہوئی

یا خود سے ہی نظریں چپرائے بیٹھے ہو
کیا ہم نے کچھ کہا تھا برا

یا بس خاموشی سے دل بہلائے بیٹھے ہو

مخانب شفاء جمال

شعب سافٹ ویئر انجینئرنگ، جماعت 2023

کسی روز جو بارش کو دھیرے دھیرے برستے دیکھو تو ٹھہر جانا، بس دیکھتے رہنا
ہواؤں کو جو کاغذ کی سیاہی مٹاتے دیکھو تو لمحے ہٹام لینا، بس دیکھتے رہنا

حنزاں کو جو بہار میں بدلتے دیکھو تو ناامیدی کو دل سے نکال دینا، بس دیکھتے رہنا
کسی باپ کو جو بیٹی کا بستہ ہٹاتے دیکھو تو خاموشی سے مسکرا دینا، بس دیکھتے رہنا

چاند کو جو بادلوں کی اوٹ میں شرماتے دیکھو تو پلک جھپکنے نہ دینا، بس دیکھتے رہنا
کسی نازک کلی کو جو آہستہ آہستہ پھول بننے دیکھو تو محبت سے جھک جانا، بس دیکھتے رہنا

کسی ننھے وجود کو جو ماں کی آغوش میں سکون پاتے دیکھو تو دعائیں دے دینا، بس دیکھتے رہنا
کسی دل کے بند دروازے پر جو عشق کو دستک دیتے دیکھو تو لمحہ قید کر لینا، بس دیکھتے رہنا

کسی لکھاری کو جو لفظوں میں اپنی دنیا بساتے دیکھو تو ٹھہر کر اس کے خواب پڑھنا، بس دیکھتے رہنا
یہ منظر، یہ لمحے، یہ جذبات، ان رنگوں میں خود کو رنگ دینا، بس دیکھتے رہنا

Traditional Art:



By Aiman Taheer
Department of Physics, Batch 2022



By Fatima Kashif
Department of English Linguistics
and Allied Studies , Batch 2022



By Aribah Asghar
Department of Economics & Management Sciences, Batch 2022



Photography:



By Ayesha Nadeem
Department of Economics & Managment
Sciences, Batch 2021



By Aliza Tahir
Dpeartment of Telecommunications
Engineering, Batch 2022



By Araiz Adnan
Department of Computer Science &
Information Technology, Batch 2023



By Farooq Ahmed
Department of Electrical Engineering, Batch 2023



Book Review - The Shatter Me series

By Maryam Junaid

Department of Architecture and Planning, Batch 2022

The Book Thief by Markus Zusak is a deeply moving novel set in Nazi Germany, narrated by an unexpected and unforgettable voice—Death. Far from the menacing figure we expect, Death is tired, observant, and strangely compassionate, offering a reflective view on the cruelty and beauty of humanity. Through his eyes, we witness the life of Liesel Meminger, a young girl who learns to cope with loss and fear by stealing books and embracing the power of words. Liesel’s journey is one of quiet resistance and self-discovery, shaped by the relationships she builds in her new home—a kind-hearted foster father who soothes her with music, a stern foster mother with hidden warmth, and a best friend who loves her with quiet loyalty.

At the heart of the novel is the idea that words can save, destroy, comfort, and inspire. Liesel’s bond with a Jewish man hidden in her basement teaches her that even in the darkest times, stories can bring hope and healing. The book captures both the horror of war and the quiet, fleeting beauty of



everyday moments: the sound of an accordion, the joy of a stolen book, a snowball fight in a basement, a kiss that never came in time. Despite Death revealing many outcomes in advance, the story’s heartbreak still strikes with full force, lingering long after the final page. The Book Thief is not just a tale of war and survival—it’s a tribute to the enduring power of love, memory, and language.

An Explosive Ego - Episode 3

By Abdul Muiz

Department of Electrical Engineering, Batch 2024

Finally, they reached NED University. As stray dogs continued to roam the roads, Inspector Mubashir’s men began the evacuation. *It won’t take long to finish*, the Inspector mused. The bomber hadn’t expected him to be located this quickly, so he might set off the bomb at any moment in a panic. As the Inspector walked towards the Electrical Department, he glanced at the overhead water tank. *Surely*, he mused. *Surely, he’s not planning to blow up the tank*. It certainly fit—it would be quite

destructive. While it might not result in many casualties, it would cause significant damage to the university. “I want the water tank searched immediately!” he barked at one of his men. Just then, he got a familiar call. The bomber, once again. “So, you’ve solved my riddle. Congratulations, Inspector.” *He’s watching us*, the Inspector surmised. “Tell me where the bomb is. You can still fix this.” “Fix? You think you can fix what they’ve taken from me!? My arm, Inspector, gone, all because of you!” “What are you talking about?”

Inspector Mubashir asked. “You want to know where the bomb is? Come to the Mechanical Department. Alone. Tell no one. I’m watching you closely.” Unable to do anything else, the Inspector did as he was told. Within the department, he found a one-armed man—and the bomb. Then, he realized, all too late, what the suicide bomber’s true goal had been in this entire charade. “Time’s up. It’s time I got my revenge.” And just like that, Inspector Mubashir was no more. The End. Or is it?

To be continued

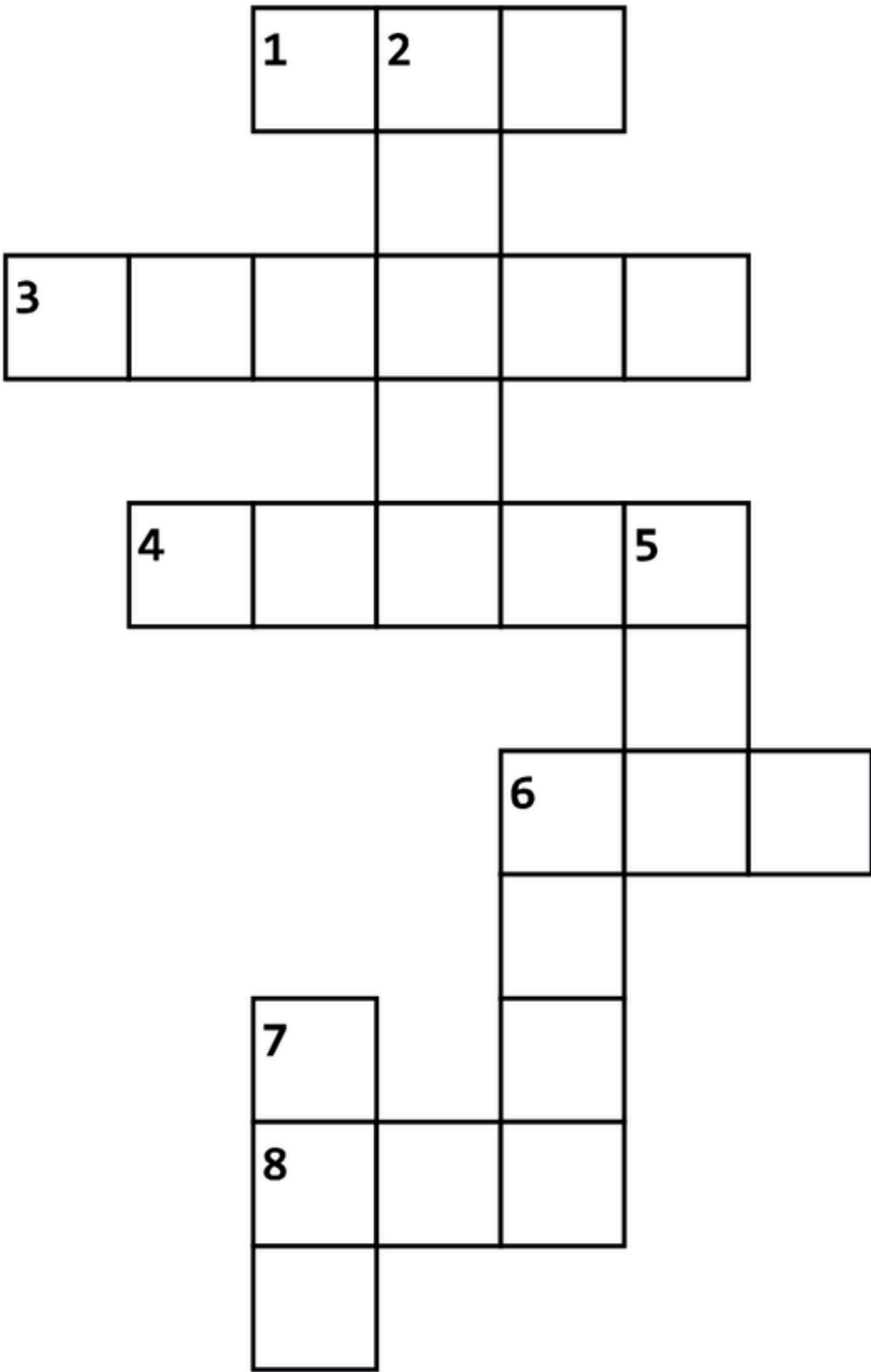
NEDian Leisure: COMICS





NEDian Leisure: CROSSWORD

NED STUDENT SOCIETIES



Across

- 1. Pen is mightier than sword
- 3. Thespians and Songbirds
- 4. Environmentalists
- 6. Keeping everyone updated

Down

- 2. Order, harmony and goodwill
- 5. Don't argue with them
- 6. Empowerment, with grace
- 7. Can link you up with a therapist

EDITORIAL:

In the age of constant social media inundation, where critical news can easily be overlooked, the NED Digital Newspaper emerges as an invaluable asset to the NED community. It serves not only to highlight achievements within our community but also to shine a spotlight on the challenges faced by students, effectively bringing them to the attention of university authorities.

To enrich the reader experience, we have introduced engaging features such as comics and crosswords, enhancing the newspaper's appeal and providing a break from traditional news formats. Moreover, the NED Digital Newspaper acts as a conduit for students to voice their concerns directly to relevant authorities. Articles like "Issues Faced by NED Students" highlight obstacles and advocate for solutions.

The newspaper is meticulously curated by teams of graphic designers, writers, and reporters, whose dedication is evident in every edition. Their goal is to inform, inspire, and unite the university community towards shared goals and greater prosperity. In conclusion, the NED Digital Newspaper aims to foster a more engaged and informed student body, encouraging active participation and collaboration.

ACKNOWLEDGE MENT:

EDITORIAL COMMITTEE:

1. Dr. Fawwad Masood, Assistant Professor, Department of Civil Engineering
2. Ms. Maheen Tufail Dahraj, Lecturer, Department of English Linguistics and Allied Studies
3. Nashrah Siddiqui, Department of Industrial and Manufacturing Engineering, Batch 2020.
4. Ayesha Azhar, Department of English Linguistics and Allied Studies, Batch 2022.

TEAM COORDINATION:

1. Engr. Dr. Muhammad Amir Qureshi, Director UA&FA
2. Engr. Rabel Ahmed Memon, Assistant Director, UA&FA

STUDENTS' SUB EDITORIAL TEAM:

1. Ghania Arshad, Electrical Engineering, Batch 2022
2. Maryam Junaid, Architecture and Planning, Batch 2022

STUDENT'S REPORTERS TEAM:

1. Abdul Muiz, Electrical Engineering, Batch 2024
2. Abia Ali, Economics and Management Sciences, Batch 2022
3. Aliya Zehra, Economics & Management Sciences, Batch 2022
4. Barira Khan Ghauri, Computer and Information Systems Engineering, Batch 2021
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13. Qurat-ul-ain Haider, Physics, Batch 2023
14. Tahreem Siddiqui, Economics and Management Sciences, Batch 2023
15. Urooj Fatima Muzaffar, Materials Engineering, Batch 2022

STUDENT'S GRAPHICS TEAM:

1. Rumaisa Farooq, Economics & Finance, Batch 2022
2. Sufia Khalid, Software Engineering, Batch 2023
3. Hamna Bano, Computer & Information Systems Engineering, Batch 2023

INVITATION:

Contribution For NEDian Newspaper

NEDian is the official student based publication of the university. Each and every activity in which students participate whether it a conference, workshop, competition, study-based tour and so on, can be part of this newspaper.

If you are willing to write, please send your submissions at:

nediansubmissions@cloud.neduet.edu.pk

All necessary guidelines and templates can be downloaded from:

uafa.neduet.edu.pk/guidelines.html

The editorial team also welcomes the letters from the readers. "Letters to the Editor" can also be submitted at the above email address.

